The Member Secretary, Madras Metropolitan Development Authority, Thalamuthu-Natarajan Building, No. 8, Gandhi Irwin Road, MADRAS: 600 008

To Thiru. S. Rapalingom, D. No. 41/45 Vasantha Nagar

Lr. No. Aa | 6393 |90.

dated 2

Sir.

Sub: MMDA - Planning permission - Construction of Residential/ building in Plot No. 23A, at S. No. 213 pt 2217 pt ex village - Approval of - Reg. Sattangader

Ref: Lr. No. B. A. 26 90 F2. from Throwoth you municipality

dated 14.3.90.

The proposal received in the reference cited for the construction of Residential/ building ____ at Plot No. 23 A, Vasnotha Nagar Survey No. 213 pt & 217 pt of Salkangada village village has been examined and you were requested to submit the revised plans to satisfying rules. The revised plans submitted by you directly to this office was examined and found approvable.

In this connection, you are requested to remit a sum of Rs. 300. 1/- (Rupees Three headreds only only) towards Development charges for land and building and Rs. 1357/2 (Rupees on thousand three hundreds and diffy only only) towards Regularisation charge by two separate Demand drafts of a Nationalised Bank in Madras city drawn in favour of the Member Secretary, MMDA, Madras and submit them at MMDA office cash counter between 10 AM to 4 PM of the receipt of this letter within 10 days and after remitting the said amount, You are requested to submit the duplicate receipt to Area Plans Unit and furnish and affidavit in Five rupees stamp paper duly attested by Notary public as per the format enclosed. Planning permission appli+ cation will be returned unapproved if the amount are not paid within the stipulated time.

On receipt of the amount, the approved plans will be sent to the Commissioner/Executive Officer Thiw worky uv Township/Town Panchayat/Panchayat Union/Municipality for further actio-Yours faithfully,

Encl: Copy of the Affidavit for ULC

Copy to: 1. The Commissioner,

This worthy or municipality, Modern - 19. The Senior Accounts Officer, Accounts Dyn. (Main)

MMDA, Madres -8